

# A MÃO DE DEUS

BASE

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**INTRO**

1 G 2  $\frac{D\text{ sus4}}{G}$  3  $\frac{D\text{ susM7}}{G}$  4 G 5 G 6  $\frac{D\text{ sus4}}{G}$  7  $\frac{D\text{ susM7}}{G}$

**REFRÃO**

8 G 9 G 10  $\frac{D\text{ sus4}}{G}$  11  $\frac{D\text{ susM7}}{G}$  12 G 13  $\frac{E\text{ sus4}}{A}$  14

15  $G^{\flat}$  16  $\frac{E\text{ sus4}}{F\#}$  17  $\frac{E\text{ sus4}}{F\#}$  18  $\frac{E\text{ sus4}}{F\#}$  19  $\frac{E\text{ sus4}}{F\#}$

20  $\frac{E\text{ sus4}}{A}$  21  $\frac{E\text{ sus4}}{A}$  22  $\frac{E\text{ sus4}}{A}$  23  $\frac{G(\text{add9})}{B}$

24  $\frac{D(\text{add9})}{A}$  25  $\frac{D(\text{add9})}{A}$  26  $\frac{D(\text{add9})}{A}$  27  $\frac{E\text{ sus4}}{A}$

**ESTROFE**

28 D 29 D 30 D 31 D 32  $E(\text{add9})$  33  $F\#m7$

34 D 35  $\frac{E}{A}$  36  $\frac{E}{A}$  37 D 38  $D\text{Maj7}$  39  $\frac{B(\text{add9})}{D\#}$  40

41  $\frac{D\text{Maj7}}{F\#}$  42  $\frac{A\text{Maj7}}{E}$  43  $\frac{A\text{ sus4}}{D}$  44  $\frac{A\text{ sus4}}{D}$  45  $F\#m7$  46  $B\text{ sus4}$  47  $G\text{Maj7}$  48

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## REFRÃO

49  $\frac{E\text{ sus4}}{A}$   $G^6_9$   $\frac{E\text{ sus4}}{F\#}$

49 50 51 52 53

54  $\frac{E\text{ sus4}}{A}$   $\frac{E\text{ sus4}}{A}$

55 56 57

58  $\frac{G(\text{add9})}{B}$   $D(\text{add9})$

59 60 61

## ESTROFE

62  $\frac{D(\text{add9})}{F\#}$   $E(\text{add4})$   $B\text{ min7}$   $\frac{A}{C\#}$   $\frac{D(\text{add9})}{F\#}$   $\frac{E}{G\#}$   $B\text{ min7}$   $\frac{A}{C\#}$   $D$

63 64 65 66 67

68  $E(\text{add9})$   $F\#m7$   $D$   $\frac{E}{A}$

69 70 71 72 73 74

75  $D$   $DMaj7$   $\frac{B(\text{add9})}{D\#}$   $\frac{DMaj7}{F\#}$   $\frac{AMaj7}{E}$   $\frac{A\text{ sus4}}{D}$

76 77 78 79 80 81 82

## PONTE

83  $F\#m7$   $B\text{ sus4}$   $GMaj7$   $DM9$   $\frac{E7}{D}$   $DM9$   $\frac{E7}{D}$

84 85 86 87 88 89 90

91  $DM9$   $\frac{E7}{D}$   $DM9$   $\frac{E7}{D}$   $\frac{B\text{ sus4}}{E}$   $\frac{B^9\text{ sus4}}{F\#}$   $\frac{E(\text{add9})}{G\#}$   $\frac{E\text{ sus4}}{A}$

92 93 94 95 96 97 98

## REFRÃO

99  $\frac{E^9\text{ sus4}}{B}$   $\frac{A(\text{add9})}{C\#}$   $\frac{A\text{ sus4}}{D}$   $\frac{B\text{ sus4}}{E}$   $F\#min7$   $F^9\text{ sus4}$   $F^9\text{ sus4}$   $\frac{F\text{ sus4}}{B^b}$

99 100 101 102 103

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104

ASE

Musical staff for measures 104-108. The staff is in treble clef with a key signature of one flat (B-flat). The notes are: 104: G4, A4, Bb4, G4; 105: G4, A4, Bb4, G4; 106: G4, A4, Bb4, G4; 107: G4, A4, Bb4, G4; 108: G4, A4, Bb4, G4. Chords are indicated above the staff: Ab9 (measures 104-105), F sus4 / G (measures 106-108).

109

ASE

Musical staff for measures 109-112. The staff is in treble clef with a key signature of one flat (B-flat). The notes are: 109: G4, A4, Bb4, G4; 110: G4, A4, Bb4, G4; 111: G4, A4, Bb4, G4; 112: G4, A4, Bb4, G4. Chords are indicated above the staff: F sus4 (measures 109-110), F sus4 / Bb (measures 111-112).

113

ASE

Musical staff for measures 113-117. The staff is in treble clef with a key signature of one flat (B-flat). The notes are: 113: G4, A4, Bb4, G4; 114: G4, A4, Bb4, G4; 115: G4, A4, Bb4, G4; 116: G4, A4, Bb4, G4; 117: G4, A4, Bb4, G4. Chords are indicated above the staff: Ab(add9) / C (measures 113-114), Eb(add9) (measures 115-117).

118

ASE

Musical staff for measures 118-124. The staff is in treble clef with a key signature of one flat (B-flat). The notes are: 118: G4, A4, Bb4, G4; 119: G4, A4, Bb4, G4; 120: G4, A4, Bb4, G4; 121: G4, A4, Bb4, G4; 122: G4, A4, Bb4, G4; 123: G4, A4, Bb4, G4; 124: G4, A4, Bb4, G4. Chords are indicated above the staff: F sus4 / Bb (measures 118-124).

125

ASE

Musical staff for measures 125-130. The staff is in treble clef with a key signature of one flat (B-flat). The notes are: 125: G4, A4, Bb4, G4; 126: G4, A4, Bb4, G4; 127: G4, A4, Bb4, G4; 128: G4, A4, Bb4, G4; 129: G4, A4, Bb4, G4; 130: G4, A4, Bb4, G4. Chords are indicated above the staff: F sus4 / Bb (measures 125-130).