

BASE

# DEUS NOS OUVIRÁ

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## INTRO

2 F  $\frac{B\flat}{F}$  3 F 4  $B\flat 9(\#11)$   $B\flat(\text{add}9)$  5 6 F  $\frac{B\flat}{F}$  7 F

## ESTROFE

8  $\frac{C}{B\flat}$   $\frac{E}{B\flat}$   $\frac{C}{B\flat}$  9  $B\flat(\text{add}9)$  10 11 F 12  $\frac{B\flat}{F}$  13 F 14  $\frac{C}{F}$   $\frac{B\flat}{F}$  15 F

16  $\frac{B\flat}{D}$   $C\text{ sus}4$  17 C 18  $\frac{C}{B\flat}$  19  $\frac{E}{A}$  20  $B\flat(\text{add}9)$  21  $\frac{B\flat m B\flat m 7(\flat 5)}{D\flat}$   $\frac{B\flat m 7(\flat 5)}{D\flat}$  22  $D m(\text{add}9) D m$  23  $E\flat 9(\#11)$   $E\flat$

24  $\frac{B\flat}{D}$   $C7\text{ sus}4$  25  $C7$   $C9\text{ sus}4$  26 F 27  $\frac{B\flat}{F}$  28 F 29  $\frac{C}{F}$   $\frac{B\flat}{F}$  30 F 31 F

32  $\frac{B\flat}{D}$   $C\text{ sus}4$  33 C 34  $\frac{C}{B\flat}$  35  $\frac{E}{A}$  36  $B\flat(\text{add}9)$  37  $\frac{B\flat}{D}$   $\frac{B\flat m 7(\flat 5)}{D\flat}$  38  $D m(\text{add}9) D m$  39  $G7\text{ sus}4$

## REFRÃO

40 G7  $C7\text{ sus}4$  41  $C9\text{ sus}4$  42 F  $\frac{B\flat}{F}$  43 F 44  $B\flat(\text{add}9)$  45 46 G m 47

48  $\frac{G m}{F}$  49  $\frac{C}{E}$   $\frac{B\flat}{D}$  50 C 51  $\frac{C}{B\flat}$  52  $\frac{E}{A}$  53  $B\flat(\text{add}9)$  54  $\frac{G}{B}$  55  $C\text{ sus}4$   $\frac{C}{B\flat}$  56  $\frac{E}{A}$   $B\flat(\text{add}9)$

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INTER

57 C sus4 C G m F A B<sup>b</sup>(add9) F G m11 F A B<sup>b</sup>6 C7sus4 F B<sup>b</sup>F F

57 58 59 60 61 62 63 64

ESTROFE

65 B<sup>b</sup>9(#11) B<sup>b</sup>(add9) B<sup>b</sup>(add9) F B<sup>b</sup>F C sus4 B<sup>b</sup>(add9) D min7 A C#

65 66 67 68 69 70 71

72 F7 G(add9) B B<sup>b</sup>m(maj7) G m7(b5) B F B<sup>b</sup>(add9) C9sus4 B<sup>b</sup>m7(b5) D m(add9) D m B m7(b5)

72 73 74 75 76 77 78 79

REFRÃO

80 G7 C7sus4 C9sus4 F B<sup>b</sup>F F B<sup>b</sup>(add9) G m

80 81 82 83 84 85 86 87

88 G m F C E B<sup>b</sup>D C C B<sup>b</sup> F A B<sup>b</sup>(add9) G B C sus4 C B<sup>b</sup> F A B<sup>b</sup>(add9)

88 89 90 91 92 93 94 95 96

97 C sus4 C G m F A B<sup>b</sup>(add9) F G m11 F A B<sup>b</sup>6 C7sus4 G m7 F D m7 A<sup>b</sup>(add9) B<sup>b</sup>

97 98 99 100 101 102 103 104

REFRÃO

105 C E D F# G A m7 G B C(add9) C(add9) A m A m G

105 106 107 108 109 110 111

112 D F# C E D C G B C(add9) A C# D sus4 C G B C(add9) D sus4 D

112 113 114 115 116 117 118 119 120

DEUS NOS OUVIRÁ

121

A m  $\frac{G}{B}$  C(add9) G A m11  $\frac{G}{B}$  C6 D7sus4 G  $\frac{C}{G}$  G C9(#11) C(add9)

ASE

Musical staff for measures 121-128. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 121: G4, A4, B4; 122: C5, B4, A4; 123: G4, A4, B4; 124: G4, A4, B4; 125: C5, B4, A4; 126: G4, A4, B4; 127: G4, A4, B4; 128: C5, B4, A4. The notes are beamed together in groups of three.

129

C(add9)  $\frac{G}{D}$  A(add9) D m7 D9sus4 G(add9)

ASE

Musical staff for measures 129-136. The staff is in treble clef with a key signature of one sharp (F#). The notes are: 129: C5, B4, A4; 130: G4, A4, B4; 131: A4, B4, C5; 132: D5, C5, B4; 133: D5, C5, B4; 134: D5, C5, B4; 135: G4, A4, B4; 136: G4, A4, B4. The notes are beamed together in groups of three.

137

137

ASE

Musical staff for measure 137. The staff is in treble clef with a key signature of one sharp (F#). The note is: 137: G4. The note is beamed together with a diamond-shaped symbol.