

BASE

RETALHOS

Cândido Gomes

BASE

D Maj7 A Maj7 D Maj7 Dm711 AM9 E9sus4

2 3 4 5 6

ESTROFE

7

A Maj7 A m7(add4) F#min7 C9 A Maj7 A m7(add4) F#min7

8 9 10 11 12 13

REFRÃO

14

C#aug7 F#min7 G Maj7 G#m7(b5) B9sus4 A Maj7 D Maj7

15 16 17 18 19 20

21

C Maj7 A Maj7 A (add9) A Maj7 D Maj7 C Maj7 B9sus4

22 23 24 25 26

INTER

ESTROFE

27

D Maj7 A Maj7 D Maj7 Dm11(add9) A Maj7 A m7(add4) F#min7

28 29 30 31 32 33

34

C9 A Maj7 A m7(add4) F#min7 C#aug7 F#min7 G Maj7

35 36 37 38 39 40

REFRÃO

41

G#m7(b5) B9sus4 B9sus4 E9sus4 E9sus4 A Maj7 D Maj7 C Maj7

42 43 44 45

46

A Maj7 A (add9) A Maj7 D Maj7 C Maj7 B9sus4 B9sus4 E9sus4 E9sus4

47 48 49 50

2

REFRÃO

RETALHOS

51

A Maj7 D Maj7 C Maj7 A Maj7 A (add9) A Maj7 D Maj7

ASE

Musical staff for measures 51-56. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 51 starts with a diamond-shaped chord symbol. Measures 54-56 contain a melodic line with a slur over the notes, and diamond-shaped chord symbols are placed below the staff in measures 54, 55, and 56.

57

C Maj7 B9sus4 D Maj7 A Maj7 D Maj7 Dm711 Dm711

ASE

Musical staff for measures 57-63. The staff is in treble clef with a key signature of two sharps. Measure 57 starts with a diamond-shaped chord symbol. Measures 62-63 contain a melodic line with a slur over the notes, and diamond-shaped chord symbols are placed below the staff in measures 62 and 63.

64

AM9

ASE

Musical staff for measures 64-65. The staff is in treble clef with a key signature of two sharps. Measure 64 starts with a diamond-shaped chord symbol. Measure 65 contains a diamond-shaped chord symbol. A long slur spans across both measures, indicating a sustained note or chord.