

SUA GRAÇA É MAIOR

BASE

C. Pedro e Cândido Gomes

Cleverson Pedro

BASE

F F sus4 C/F B^b(add9)/F F F sus4 B^b(add9)/D

Musical staff for measures 1-7. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The notes are: 1. F, 2. F, 3. F, 4. F, 5. F, 6. F, 7. F. Above the staff are chord symbols: F, F sus4, C/F, B^b(add9)/F, F, F sus4, B^b(add9)/D. Measure numbers 2 through 7 are written above the notes.

8

E^b/B^b F B^b/F C/F B^b/F F B^b/F D9sus4 D min7 A min7 C D min7 C

Musical staff for measures 8-16. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The notes are: 8. E^b, 9. F, 10. B^b, 11. C, 12. B^b, 13. F, 14. B^b, 15. D9sus4, 16. D min7. Above the staff are chord symbols: E^b/B^b, F, B^b/F, C/F, B^b/F, F, B^b/F, D9sus4, D min7, A min7 C, D min7 C. Measure numbers 8 through 16 are written above the staff.

17

B^bMaj7 C7/B^b B^b(add9) F B^b/F C/F B^b/F F E m7(b5) A aug7

Musical staff for measures 17-25. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The notes are: 17. B^bMaj7, 18. C7/B^b, 19. B^b(add9), 20. F, 21. B^b/F, 22. C/F, 23. B^b/F, 24. F, 25. E m7(b5). Above the staff are chord symbols: B^bMaj7, C7/B^b, B^b(add9), F, B^b/F, C/F, B^b/F, F, E m7(b5), A aug7. Measure numbers 17 through 25 are written above the staff.

26

D min7 C min7 F9 B^b E/A G min7 C9sus4 C/F F F B^bMaj7 E/A

Musical staff for measures 26-34. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The notes are: 26. D min7, 27. C min7, 28. F9, 29. B^b, 30. E/A, 31. G min7, 32. C9sus4, 33. C/F, 34. F. Above the staff are chord symbols: D min7, C min7, F9, B^b, E/A, G min7, C9sus4, C/F, F, F, B^bMaj7, E/A. Measure numbers 26 through 34 are written above the staff.

35

D9sus4 D min7 D min7 C B^bMaj7 E/A A7(b9) D9sus4 D min7 A min C B^b E/A

Musical staff for measures 35-42. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The notes are: 35. D9sus4, 36. D min7, 37. D min7 C, 38. B^bMaj7, 39. E/A, 40. A7(b9), 41. D9sus4, 42. D min7. Above the staff are chord symbols: D9sus4, D min7, D min7 C, B^bMaj7, E/A, A7(b9), D9sus4, D min7, A min C, B^b, E/A. Measure numbers 35 through 42 are written above the staff.

43

G min7 C9sus4 F F sus4 C/F B^b(add9)/F G^b

Musical staff for measures 43-49. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The notes are: 43. G min7, 44. C9sus4, 45. F, 46. F sus4, 47. C/F, 48. B^b(add9)/F, 49. G^b. Above the staff are chord symbols: G min7, C9sus4, F, F sus4, C/F, B^b(add9)/F, G^b. Measure numbers 43 through 49 are written above the staff.

50

G^bsus4 D^b/G^b B(add9)/G^b G^b B/G^b D^b/G^b B Maj7/E^b G^bMaj7/D^b

Musical staff for measures 50-57. The staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The notes are: 50. G^bsus4, 51. D^b/G^b, 52. B(add9)/G^b, 53. G^b, 54. B/G^b, 55. D^b/G^b, 56. B Maj7/E^b, 57. G^bMaj7/D^b. Above the staff are chord symbols: G^bsus4, D^b/G^b, B(add9)/G^b, G^b, B/G^b, D^b/G^b, B Maj7/E^b, G^bMaj7/D^b. Measure numbers 50 through 57 are written above the staff.

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58 G^b/B $E^b9sus4 E^bmin7$ $\frac{B^bmin}{D^b} \frac{G^b}{D^b}$ $B Maj7$ $\frac{D^b7}{B} B(add9)$ G^b $\frac{B}{G^b}$

58 59 60 61 62 63 64

65 G^bMaj7/B^b $B Maj7/E^b$ G^bMaj7/D^b $F m7(b5)$ $B^b7(b9)$ E^bmin D^bmin G^b7

65 66 67 68 69 70 71 72

73 B $\frac{G^b}{B^b}$ A^bmin7 D^b9sus4 $\frac{D^b}{G^b}$ G^b $B Maj7$ $\frac{G^b}{B^b}$ $E^b9sus4 E^bmin7$

73 74 75 76 77 78 79

80 $\frac{E^bmin7}{D^b}$ B $\frac{G^b}{B^b}$ $B^b7(b9)$ D° E^bmin7 $\frac{B^bmin}{D^b}$ B $\frac{G^b}{B^b}$ A^bmin7

80 81 82 83 84 85 86 87

88 D^b9sus4 $\frac{D^b7}{B}$ $A aug$ $B m6^9$ $D Maj7$ $\frac{E7}{D}$ $\frac{A(add9)}{C^\sharp}$ $\frac{D(add9)}{F^\sharp}$

88 89 90 91 92 93 94

95 $F Maj7$ $D m9$ A $A(add9)$ $F Maj7$ $\frac{G7}{F}$ $\frac{C(add9)}{E}$ $\frac{F(add9)}{A}$

95 96 97 98 99 100 101 102

103 A^bMaj7 $\frac{B^b7}{A^b}$ A^b $F min7$ $B^b7sus(b9)$ $E^bMaj7(\#5)$ A^bMaj7 D^bMaj7 $\frac{A^b}{C}$

103 104 105 106 107 108

109 B^bmin E^b9sus4 $\frac{E^b}{A^b}$ A^b $\frac{A^b}{C}$ D^bMaj7 $\frac{A^b}{C}$ $F9sus4$ $F min7$ $\frac{F min7}{E^b}$ D^b $\frac{A^b}{C}$

109 110 111 112 113 114 115 116

SUA GRAÇA É MAIOR

117 C7(b9) F9sus4 F min7 $\frac{C \text{ min}}{E^b}$ D \flat $\frac{A^b}{C}$ B \flat min7 E \flat 9sus4 D \flat Maj7

117 118 119 120 121 122 123 124

ASE

125 $\frac{A^b}{C}$ D \flat $\frac{A^b \text{ Maj7}}{E^b}$ D \flat Maj7 $\frac{A^b(\text{add9})}{C}$

125 126 127 128 129 130 131 132 133

ASE

134 D \flat E \flat 9sus4 $\frac{A^b}{C}$ $\frac{D^b}{F}$ $\frac{A^b \text{ Maj7}}{E^b}$ D \flat

134 135 136 137 138 139 140 141 142

ASE

143 A \flat 9(b5) A \flat

143 144 145 146 147

ASE