

BASE

# USA-ME

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**INTRO**

**ESTROFE**

BASE

B $\flat$  G min7 C min7 B $\flat$  sus4 E $\flat$  B $\flat$

2 3 4 5

6 C9 E $\flat$  Maj7 B $\flat$  G min7 A min7 A $\flat$  M9 D7 sus4 D7

6 7 8 9 10 11 12

13 G min7 D min F E $\flat$  Maj7 B $\flat$  D C min7 B $\flat$  D E $\flat$  C E E $\flat$  Maj7

13 14 15 16 17 18 19

**REFRÃO**

20 E $\flat$  m(maj7) B $\flat$  C $\circ$  B $\flat$  G min7 B $\flat$  B $\flat$  B $\flat$ 9 sus4 B $\flat$ 7 sus(b9) C(add9) E D7 F $\sharp$

20 21 22 23 24 25

26 E $\flat$ (add9) G F7 A B $\flat$ 7 A $\flat$  E $\flat$  G B $\flat$  Maj7 F E7(b5) C min7 E $\flat$  C m7(b5) E $\flat$  B $\flat$  D7 sus4 A D F $\sharp$

26 27 28 29 30

31 GM9 E min7 D min7 F G9 sus4 G9 CM9 F $\sharp$  m7(b5) B $\flat$ 7 E $\flat$  E min7 E $\flat$ 7(13) GMaj7 D CMaj7 G B

31 32 33 34 35

**INTER**

36 A min7 D9 sus4 G(add9) CM9 G(add9) E $\flat$  Maj7 G F A

36 37 38 39 40

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## ESTROFE

## USA-ME

41

B $\flat$ 

G min7

C 9

E $\flat$ Maj7E $\flat$ Maj7  
GF  
AB $\flat$ 

G min7

ASE

Musical staff for measures 41-45. The staff shows a treble clef with a key signature of two flats (B $\flat$  and E $\flat$ ). The melody consists of eighth and quarter notes. Measure numbers 41, 42, 43, 44, and 45 are indicated above the staff.

46

A min7

A min7 A min7

A $\flat$ M9

D7sus4 D7

G min7

D min  
FE $\flat$ Maj7

ASE

Musical staff for measures 46-51. The staff shows a treble clef with a key signature of two flats. The melody consists of eighth and quarter notes. Measure numbers 46, 47, 48, 49, 50, and 51 are indicated above the staff.

52

B $\flat$   
D

C min7

B $\flat$   
DE $\flat$ C  
EE $\flat$ Maj7E $\flat$ m(maj7) B $\flat$ aug A $\flat$ 7(b5)C  
G

ASE

Musical staff for measures 52-57. The staff shows a treble clef with a key signature of two flats. The melody consists of quarter and eighth notes. Measure numbers 52, 53, 54, 55, 56, and 57 are indicated above the staff.

## REFRÃO

58

D $^{\circ}$   
CA min7  
CC $^{\circ}$ 

C9sus4 C7sus(b9)

D(add9)  
F $\sharp$ E7  
G $\sharp$ F(add9)  
AG7  
BC7  
B $\flat$ F  
A

ASE

Musical staff for measures 58-63. The staff shows a treble clef with a key signature of two flats. The melody consists of quarter and eighth notes. Measure numbers 58, 59, 60, 61, 62, and 63 are indicated above the staff.

64

C Maj7  
GG $\flat$ 7(b5)D min7  
FD m7(b5)  
F

C

E7sus4  
BE $\sharp$   
G $\sharp$ 

A M9

F $\sharp$  min7E min7  
G

A9sus4 A9

ASE

Musical staff for measures 64-68. The staff shows a treble clef with a key signature of two flats. The melody consists of quarter and eighth notes. Measure numbers 64, 65, 66, 67, and 68 are indicated above the staff.

69

D M9

G $\sharp$ m7(b5)C $\sharp$ 7  
FF $\sharp$  min7

F7(13)

A Maj7  
ED Maj7  
C $\sharp$ 

B min7

E9sus4

D $^6_9$ 

ASE

Musical staff for measures 69-74. The staff shows a treble clef with a key signature of three sharps (F $\sharp$ , C $\sharp$ , G $\sharp$ ). The melody consists of quarter and eighth notes. Measure numbers 69, 70, 71, 72, 73, and 74 are indicated above the staff.

75

D m9(maj7)

A

E7sus4  
BA  
C $\sharp$ 

D Maj7

E9sus4

E9sus4

D9(add $\sharp$ 4)

A

ASE

Musical staff for measures 75-81. The staff shows a treble clef with a key signature of three sharps. The melody consists of quarter and eighth notes. Measure numbers 75, 76, 77, 78, 79, 80, and 81 are indicated above the staff.

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